



Image: Jacci in front of Footscray Disability Pride Mural.  
Photo by Raphael Kaleb.

## Jacci Pillar

Neurodivergent non-binary truth bomber (aka comedian)

Jacci has discarded the societal filter. A retired anthropologist (and aircraft technician) decided that the only midlife crisis was to get on stage and satirise the heck outta Australian bigotry (and make people laugh). It was "tame" in 2016; when after just 16 performances they found themselves at Adelaide Fringe Festival stage in an oxymoron named *Three Blokes and a Broad*.

In 2017, then based in Alice Springs, Jacci Emceed (and produced) a bunch of comedians born with vaginas to critique the crapola out systemic sexism in workplaces. *The Vagina Monologues* were born, only to be replaced by a new, sexier younger model called *Total Vagina* about reproductive rights. (Sssshh...the real reason was...because you know, trademarks and stuff).

Jacci then showcased the societal and familial horrors of growing up neurodiverse in the 1970's in a solo show called *Labelled*. Some of this featured a massive velvet vulva and the words "you've heard of the illuminati, this is the clitorati". In 2018 *Labelled* toured from Darwin to Alice Springs, Sydney Fringe-d in Kings Cross and finished up in legendary queer bookshop Hare and Hyenas. The open arms of the Melbourne queer community prompted Jacci to declare Melbourne home.

Since then Jacci has been part of the 2019 Melbourne International Comedy Festival *Mad Pride* crew, celebrating neurodiversity and calling out stereotypical tropes about Autism. Somewhere in there, they became they. Throwing off the shackles of gender binary and embracing their in-between and rebuking the world's obsession with the in-between people's legs. They came out on stage and on *Channel 31's bentTV*, ensuring any pesky remaining family would stay well away.

Jacci's biggest triumph was putting a bunch of artists together to tear down the establishment for the opening night of the 2019 Melbourne Fringe. A showcase of identity, diversity and pride, *Tickets on Myself*, at Victorian Trades Hall brought together First Nations, Trans, Neurodiversity, Mad Pride, Disability Sexuality performers. "Tickets" (as it's affectionately known) is coming back in 2020 as a regular feature at Common Rooms (in Victorian Trades Hall)

When you want honest, tangential, real and funny shots at the old world, sometimes wearing genitalia...stand in the street, look to the sky and yell "Love Our Labia (#LOL)" and Jacci will appear in a pink felt clitoral hood. Or not. You may have to phone or email them.

#disbilitypride #autismismysuperpower #fuckthepatriarchy